

Exam. Code : 108106

Subject Code : 2692

Bachelor of Fine Arts 6th Semester

(Specialization of Painting)

METHOD AND MATERIALS

Paper — III

Time Allowed—3 Hours]

[Maximum Marks—50

PART-1

Note :—Compulsory objective type questions of 2 marks each.

1. Glaze colours can be mix in oil paint. Yes/No.
2. Glaze colours can be mix in water. Yes/No.
3. Gum Arabic solution use in relief painting. Yes/No.
4. Vegetable oil drying the oil paints. Yes/No.
5. Killen is final phase for the glazing pottery. Yes/No.

PART-2

Note :—Short answer type questions 5 marks each (any 6 to be attempted out of 8).

1. What is intaglio-printing and how does it print on papers ? Explain.
2. What is the role of roller in Intaglio-Printings ? Explain.

3. Write the names of Acid which are best for etching copper plates ?
4. What is Sliding bed, Felt blanket and Lather ink dabber and their uses in Intaglio-Printing ?
5. Write the names of Equipment used in Intaglio-Printing and their works.
6. What is registration, draying in the process of printing ?
7. What are Oil-paints, how can they be applied on different surfaces ?
8. Define the Impasto Technique.

PART-3

Note :— Long essay type questions of **10** marks each (any 1 out of 2).

1. Write an Essay on Glazing-Theory.
2. Write the History of Plano-graphic. When it was invented?